

### **Young Migrant Integration Leaders [EXEMPLAR]**

# IO1 – Integration Leaders Curriculum Lesson Plan

**Module 3: Effective Communication** 

**Unit 1: Non Violent Communication** 

| Description of the Learning Activities   | Timing<br>(minutes) | Materials/ Equipment<br>Required                       | Assessment/ Evaluation                           |
|--|---------------------|--|--|
| Workshop Opening:  The Facilitator welcomes the team and presents the schedule of the day. | <u>10 min</u>       | Training venue with IT equipment for all participants; | Participants will engage in all group activities |
|  |                     | Flipchart and markers;                                 |  |
|  |                     | Sign-in sheet;   |  |
|  |                     | Pens and note-taking                                   |  |





| Activity 1: 'Zip, Zap, Boing'  | <u>10 min</u> | materials for participants, |                             |
|--|---------------|-----------------------------|-----------------------------|
| This activity aims to energize the group.  | <u></u>       | A4 paper                    |                             |
| The group stands in a circle. The instructor passes an   |               |                             |                             |
| imaginary form of energy to the person next to him by  |               | Boombox to play music       |                             |
| clapping his palms together and saying ' <b>zip</b> '. The next  |               |                             |                             |
| player must then repeat, and the energy passes around  |               | Beamer, Laptop and          |                             |
| the circle.  |               | screen                      |                             |
| Following that, the second form of travel is introduced,   |               |                             |                             |
| which is 'zap' and indicates that the energy should  |               |                             |                             |
| move in the opposite direction.  |               |                             |                             |
| Lastly, when the instructor shouts 'boing' the person having 'zip' must raise his/her hands in the air and pass the 'zip' across the circle. The speed should increase as well as energy as the game progresses. |               |                             |                             |
| Activity 2: 'I Hear You Saying that'   | 30 min.       |                             | Participants will engage in |
| The aim is to introduce the key ideas of Non Violent   |               |                             | all group activities        |
| Communication.   |               |                             |                             |
| Introduction:  |               |                             |                             |
| The instructor introduces the group to the workshop and  |               |                             |                             |
| the key ideas of Non-Violent Communication (NVC):  |               |                             |                             |

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| Two components of NVC:                                     |         |                             |
|--|---------|-----------------------------|
| Empathetically Listening & Honestly Expressing             |         |                             |
| Four components of NVC:                                    |         |                             |
| Observations, Feelings, Needs, and Requests                |         |                             |
| Four Steps in 'Self- Expression' Mode:                     |         |                             |
| Observe without evaluation judgement or                    |         |                             |
| analysis   |         |                             |
| Express feeling evoked by these observations               |         |                             |
| Express needs that are connected to these                  |         |                             |
| feeling  |         |                             |
| Make a specific request for someone to                     |         |                             |
| accomplish (unmet need to enrich the lives of              |         |                             |
| others). However, he/she is free to decide to              |         |                             |
| honour or decline the request.                             |         |                             |
| Activity 3: Connection:                                    | 25 min. | Participants will engage in |
| Once entering the room, the participants are asked to      |         | all group activities        |
| connect visually to each other. Sitting around the circle, |         |                             |
| each one should take their place in the centre and         |         |                             |
| visually (without any words) greet with their eyes the     |         |                             |





| rest of the group.  |         |                             |
|---|---------|-----------------------------|
| Following that, they get more time (app. 3 minutes) to  |         |                             |
| connect in any other way appropriate by focusing on the   |         |                             |
| people they had less connection with by this time.  |         |                             |
| Finally, feedback will be discussed. (What did we do? Why? How is it linked with nonviolent communication?) |         |                             |
| Activity 4: Active listening and observation.   | 25 min. | Participants will engage in |
| The group is separated into teams of three. Participant   |         | all group activities        |
| 1 & 2 are discussing their summer holidays. P. 1  |         |                             |
| describes the highlight of his/her summer, while P.2  |         |                             |
| actively listens. Once the story has ended, P. 2  |         |                             |
| describes an unpleasant moment of his/her summer,   |         |                             |
| whereas P.1 is actively listening. (Each story should   |         |                             |
| take no more than 3 minutes).   |         |                             |
| Participant 3 is the observer and shares short feedback   |         |                             |
| focusing on active listening skills. Participant 1 & 2 are  |         |                             |
| also exchanging their feelings, i.e. at which moment  |         |                             |
| they felt that the partner was listening attentively and  |         |                             |
| when not. Why?  |         |                             |

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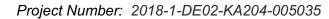




| Debriefing for the whole group:   |        |  |
|---|--------|--|
| <ul> <li>Was it easy or hard?</li> <li>What techniques were used by the active listener? (Write them on a flipchart)</li> <li>What is the difference between observation and evaluation?</li> <li>Collect ideas from the group on how to be an active listener. The trainer adds more and share hints.</li> </ul> |        |  |
| Needs and feelings:   | 20 min |  |
| Each person should think of an unhappy situation in   |        |  |
| their life and create a sentence describing it (e.g. "he  |        |  |
| never listens to me").  |        |  |
| They should shut their eyes and repeat their sentence   |        |  |
| 10 times while noticing what is going on in their bodies.   |        |  |
| Short feedback should be given: What did you notice?  |        |  |
| What is happening? Is it a neutral observation? Why   |        |  |
| can you not be neutral in this case?  |        |  |
| The trainer will then introduce the group to the forest of  |        |  |



|   | Chemptal |
|---|----------|
| feelings. Which feelings did they experience and/or                   |          |
| could experience in this situation? The participants                  |          |
| share some comments.  |          |
| The trainer then introduces the group to the forest of                |          |
| needs. Which of their needs is not satisfied in this                  |          |
| situation? Are needs (met or unmet) and emotions                      |          |
| connected to our feelings? Short comments are shared.                 |          |
| The trainer would then read several phrases and ask                   |          |
| the participants to switch between the forest of feelings             |          |
| and needs when appropriate (Satisfied or unsatisfied)                 |          |
|   |          |
| Some Examples are: How do you feel when                               |          |
|   |          |
| <ul> <li>You are in a hurry to the airport, and there is a</li> </ul> |          |
| huge traffic jam  |          |
| You are relaxed   |          |
| You witness offence and aggression towards an                         |          |
| elderly person  |          |
| You are tired after a long day at work, but you                       |          |
| have to help your boss whom you dislike                               |          |
|   |          |





| Total duration of the module  | 2 hours |  |
|---|---------|--|
| it differs from the previous sentence?                              |         |  |
| compare what is happening to their body now and how                 |         |  |
| They should close their eyes, repeat this sentence and              |         |  |
| when things are predictable'.                                       |         |  |
| sentence into something along the lines: 'I love it                 |         |  |
| The participants are asked to alter their original                  |         |  |
| Conclusion:   |         |  |
| met or unmet'.  |         |  |
| 'when they felt when their need for was                             |         |  |
| <ul> <li>Participants add some examples from their life'</li> </ul> |         |  |
| positive remarks about your project.                                |         |  |
| <ul> <li>When important people you respect make</li> </ul>          |         |  |
| your computer dies  |         |  |
| After typing 20 pages of an important essay but                     |         |  |